

BEETHOVEN IN CUMBIA

SINFONIA N. 5 - PER ELISA - Musica di: L. van Beethoven
BEETHOVEN IN CUMBIA - Musica di: S. Rosati - F. P. Brignone - M. Topo

Strumenti in Do

Medley Cumbia

Sheet music for the Medley Cumbia, featuring various instruments and chords. The music is written in treble clef with a common time signature (C). The key signature is one flat (B-flat).

The music is divided into two systems, each containing five staves. The first system includes the following chords and notes:

- Staff 1: Lam, Sol, Lam, Sol, Lam, Sol, Lam. *Fisa* (F#).
- Staff 2: Sol, Lam, Mi7, Lam, Sol.
- Staff 3: Fa, Mi7, Lam, Mi7, Lam, Mi7.
- Staff 4: Lam, Mi7, Lam, Mi7, Lam, Mi87, Lam, Mi7.
- Staff 5: Lam, Mi7, Lam, Do, Sol7, Mi7, Fa.

The second system includes the following chords and notes:

- Staff 6: Mi7, Mi7, Lam, Mi7, Lam, Mi7.
- Staff 7: Lam, Mi7, Lam, Sol, Lam, Sol, Lam.
- Staff 8: Sol, Lam, Sol, Lam, Mi7.
- Staff 9: Lam, Sol, Fa, Mi7, Lam, Mi7.

The music concludes with a final *Fisa* (F#) note on the last staff.

Musical staff 1: Treble clef, 4/4 time. Chords: Lam, Mi7, Lam, Mi7, Lam, Mi7, Lam, Mi7.

Musical staff 2: Treble clef, 4/4 time. Chords: Lam, Mi7, Lam, Mi7, Lam, Do, Sol7, Mi7. Flauto entry.

Musical staff 3: Treble clef, 4/4 time. Chords: Fa, Mi7, Mi7, Lam, Mi7, Lam. First and second endings.

Musical staff 4: Treble clef, 4/4 time. Chords: Mi7, Lam, Mi7, Lam, Lam, Lam, Lam, Mi7.

Musical staff 5: Treble clef, 4/4 time. Chords: Lam, Mi7, Lam, Mi7, Lam, Mi7, Lam, Mi7.

Musical staff 6: Treble clef, 4/4 time. Chords: Lam, Mi7, Lam, Mi7, Lam, Do. Flauto entry.

Musical staff 7: Treble clef, 4/4 time. Chords: Sol7, Mi7, Fa, Mi7, Mi7, Lam. First and second endings.

Musical staff 8: Treble clef, 4/4 time. Chords: Mi7, Lam, Mi7, Lam, Mi7, Lam, Mi7, Lam.

Musical staff 9: Treble clef, 4/4 time. Chords: Mi7, Lam, Mi7, Lam, Mi7, Lam, Lam, Lam.