

PAKITO

Paso Doble
Strumenti in Do

Musica di:
D. Perino - M. Topo
Testo di:
D. Perino - M. Topo

The musical score for 'PAKITO' is written in 2/4 time and consists of ten staves. The key signature is one flat (B-flat). The score includes various musical notations such as chords, melodic lines, and dynamic markings. The chords are labeled as follows:

- Staff 1: Sax, Dom, Fisa, Solm, Re7
- Staff 2: Solm, Solm
- Staff 3: O-lè!, Re7
- Staff 4: Solm, Sol7
- Staff 5: Dom, Solm, Re7
- Staff 6: Sol, Sol, Re7
- Staff 7: Sol
- Staff 8: Do, Dom, Sol, Re7
- Staff 9: Sol, Dom, Sol, Re7
- Staff 10: Sol, Re7, Sol

Intro Sax

1 parte Fisa

El gran Pakito, il Re dei toreador
che nell'arena fa impazzire tutti i cuor,
lui manda baci alle belle seniorite,
lancia il cappello sugli spalti con ardor...
poi guarda il toro, che pian piano arriverà
col suo mantello rosso fuoco aspetterà
mentre la folla grida in coro ... Olè Olè!
el gran Pakito, il Re dei toreador

(2 volte tutto)

Orchestra

poi guarda il toro, che pian piano arriverà
col suo mantello rosso fuoco aspetterà
mentre la folla grida in coro ... Olè Olè!
el gran Pakito, il Re dei toreador

finale:

mentre la folla grida in coro ... Olè Olè!
el gran Pakito, il Re dei toreador

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Fisarmonica

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Dom 5 Solm Re7

Solm Re7

Solm

Sol7 Dom

Solm Re7 Sol

Sol

Re7

Sol

Sol7

Do Dom Sol

1. 2. Al Segno 3.

Re7 Sol Dom

Sol Re7

Sol Re7 Sol

Proprietà per tutti i Paesi:

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PAKITO

Paso Doble
Strumenti in Mib

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The musical score is written for instruments in B-flat (Mib) and is in 2/4 time. It consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is composed of eighth and sixteenth notes, with some rests. The second staff continues the melody and includes a measure with a repeat sign and the number 34. The third staff continues the melody and includes a measure with a repeat sign and the number 34. The fourth staff continues the melody and includes a measure with a repeat sign and the number 15. The fifth staff continues the melody and includes a measure with a repeat sign and the number 14. The score also includes a section labeled '3° v. Sax' and a section labeled 'Al Segno'.