

DE CORE A CORE

Pizzica

Testo e Musica di
A. PUGNOTTI - M. TOPO
M. BELLAGAMBA

STRUMENTI in DO

Pizzica

Ritmi

Coro



Solo ritmica senza Basso e Chit.



La



Mi7

La

Mi7

La

Mi7



La

Mi7

La



Mi7

La

Mi7

La

Mi7

La

La



La

Re

Mi7

La



Re

Mi7

La

La



Mi7

La

Mi7

La

Mi7



La

Mi7

La

Mi7



La

Mi7

La

Mi7

La

Musical score in G major (one sharp). The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure is marked with a circle containing a cross (⊕). The first staff has a first ending (1.) and a second ending (2.) marked with a repeat sign. The second ending is marked *Fisa*. The second staff has a first ending (1.) and a second ending (2.) marked with a repeat sign. The second ending is marked *Canto*. The third staff has a first ending (1.) and a second ending (2.) marked with a repeat sign. The second ending is marked *Fisa*. The fourth staff has a first ending (1.) and a second ending (2.) marked with a repeat sign. The second ending is marked *Canto*. The fifth staff has a first ending (1.) and a second ending (2.) marked with a repeat sign. The second ending is marked *Fisa*. The sixth staff has a first ending (1.) and a second ending (2.) marked with a repeat sign. The second ending is marked *Canto*. The seventh staff has a first ending (1.) and a second ending (2.) marked with a repeat sign. The second ending is marked *Fisa*. The eighth staff has a first ending (1.) and a second ending (2.) marked with a repeat sign. The second ending is marked *Canto*. The ninth staff has a first ending (1.) and a second ending (2.) marked with a repeat sign. The second ending is marked *Fisa*. The tenth staff has a first ending (1.) and a second ending (2.) marked with a repeat sign. The second ending is marked *Canto*. The eleventh staff has a first ending (1.) and a second ending (2.) marked with a repeat sign. The second ending is marked *Fisa*. The twelfth staff has a first ending (1.) and a second ending (2.) marked with a repeat sign. The second ending is marked *Canto*. The thirteenth staff has a first ending (1.) and a second ending (2.) marked with a repeat sign. The second ending is marked *Fisa*. The fourteenth staff has a first ending (1.) and a second ending (2.) marked with a repeat sign. The second ending is marked *Canto*.

Chords and lyrics are indicated below the staves:

- Staff 1: Mi7, La, La, La
- Staff 2: Mi7, La, Mi7
- Staff 3: La, Mi7, La, Mi7
- Staff 4: La, Mi7, La, La, La
- Staff 5: Mi7, La, Mi7, La, Mi7
- Staff 6: La, Mi7, La, Mi7
- Staff 7: La, Mi7, Fa#m
- Staff 8: Do#7, Fa#m, Do#7, Fa#m
- Staff 9: Do#7, Fa#m, Do#7, Fa#m
- Staff 10: Do#7, Fa#m, Mi7
- Staff 11: La, La, Mi7, La
- Staff 12: Mi7, La, Mi7, La, Mi7
- Staff 13: La, La, La, La
- Staff 14: La, La, La, La

The score includes a section labeled *Dal § al ⊕ poi segue* and a section labeled *CODA*.

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E zumpa quai e zumpa addhrai, cu la pizzica nu sbagli mai.
E zumpa quai e zumpa addhrai, cu la pizzica me nnammurai.
Sienti beddrha mia, comu te chiami? Ma nu te sta recuerdi, chiuti te mie
quandu te nde scisti, iou era striu, pecchè me te pigghiasti, si lu core miu.

E balla, zumpa e balla famme ballare,
la fimmina ca pizzica me face nnammurare.
E balla, zumpa e balla famme ballare,
la fimmina ca pizzica me face nnammurare.
Se pizzica a taranta de core a core,
se pizzica a taranta facimmo ammore.
Se pizzica a taranta de core a core,
se pizzica a taranta facimmo ammore.

E balla, zumpa e balla famme tuccare,
la fimmina ca tocca me face scazzecare.
E balla, zumpa e balla famme tuccare,
la fimmina ca tocca me face scazzecare.
La fimmina ca tocca fa scazzecare,
la fimmina ca tocca facimmo ammore.
La fimmina ca tocca fa scazzecare,
la fimmina ca tocca facimmo ammore.

Orchestra

E balla, zumpa e balla famme ballare,
.....

Orchestra

Ulia cu te toccu, ulia cu te ticu, cussì me puerti a mparaisu. (2 volte)

Orchestra

Ulia cu te toccu, ulia cu te ticu, cussì me puerti a mparaisu. (2 volte)

Orchestra

E balla, zumpa e balla famme tuccare,
.....