

MAMBOCINQUE

Mambo

Musica di:
P. Bertoli
A. Cottini
M. Topo

Strumenti in DO

Orchestra

The musical score is written for a single melodic line in 4/4 time, featuring a variety of rhythmic patterns and rests. The notes are accompanied by chord symbols: Do, Sol7, Fisa, Rem, and Do. The score is divided into sections by these symbols, with some sections marked as 'Solo 1° v.' and 'Orchestra'. The key signature has one sharp (F#), and the time signature is 4/4. The score consists of 10 staves of music.

Do Sol7 Do

Sol7 Do Do Sol7

Do Sol7 Do Fisa

Rem Sol7 Do Rem Sol7

Do Do Rem Sol7 Do

Rem Sol7 Do (Solo 1° v.) Do Rem

Sol7 Do Rem Sol7

Do Do Rem Sol7 Do

Rem Sol7 Do Orchestra

Sol7 Do

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Via Mascagni, 22-47824 Poggio Berni (RN) - Tel. 0541688261 Fax. 0541687022
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Sol7 Do Sol7 Do

Sol7 Do Fisa Do Rem

Sol7 Do Rem Sol7 Do

Rem Sol7 Do Rem

Sol7 Do Rem Sol7

Do Rem Sol7 Do

Rem Sol7 Do

Rem Sol7 Do II Fisa Do Rem

Sol7 Do Rem Sol7

Do Do Rem Sol7 Do

Rem Sol7

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STRUMENTI in Mib

Orch.

A

fisa

1. 2.

1. 2. Φ

Da A e Segue

Segue

1. 2.

Dal Σ al Φ e coda

Coda

1. 2.

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MAMBO

Musica di:

P. Bertoli - A. Cottini - M. Topo

STRUMENTI in Sib

Orch.

The musical score is written for a single melodic line in treble clef, key of D major (two sharps), and 4/4 time. It begins with a repeat sign and a key signature change to D major. The first section consists of several measures of music, followed by a section labeled 'A' in a box. This is followed by a section marked with a 'fisa' symbol (a cross with a diagonal line). The score then continues with several measures of music, including first and second endings. A section labeled 'Segue' is indicated by a double bar line and the word 'Segue'. This is followed by another section of music, also with first and second endings. A section labeled 'Dal fisa al Phi e coda' is indicated by a double bar line and the text 'Dal fisa al Phi e coda'. This is followed by a section labeled 'Coda' in a box. The score ends with a final measure.

A

fisa

1. 2.

Segue

1. 2.

Dal fisa al Phi e coda

Coda

1. 2.